

LET ME CALL YOU SWEETHEART

Words by BETH SLATER WHITSON

Music by LEO FRIEDMAN

TENOR LEAD

BARITONE BASS

Let me call you "Sweet-heart," I'm in love with
you. Let me hear you whisper that you
love me too. Keep the love-light glow-ing
in your eyes so true. Let me
call you "Sweet-heart," I'm in love with you, with you.
you, with you.

Detailed description: This is a musical score for two voices: Tenor Lead and Baritone Bass. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It consists of five systems of music. Each system has two staves: a treble clef staff for the Tenor Lead and a bass clef staff for the Baritone Bass. The lyrics are written below the Tenor Lead staff. The music includes various note values, rests, and phrasing slurs. Measure numbers 1 through 32 are indicated at the beginning of each line of music.